



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Marc'Antonio Ingegneri Peccantem me quotidie

Sacræ cantiones cum quinque vocibus no. 6
Venezia, Angelo Gardano, 1576

♩ = ♩ Tonalité originale

CANTUS

Pec - can - tem me quo - ti - di - e, —

ALTUS

Pec - can - tem me quo - ti - di - e,

QUINTUS

Pec - - - can - - - tem

TENOR

Pec - - - can -

BASSUS

7

pec - can - tem quo - ti - - - di -

8

pec - - - can - - - tem

8

me quo - ti - di - e,

8

tem le quo - ti - di - e,

Pec - - - can - - - tem me _____ quo - ti - - - di - e,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin. The first staff begins with a measure rest followed by 'pec - can - tem quo - ti - - - di -'. The second staff has a measure rest followed by 'pec - - - can - - - tem'. The third staff begins with 'me quo - ti - di - e,'. The fourth staff begins with 'tem le quo - ti - di - e,'. The fifth staff begins with 'Pec - - - can - - - tem me' followed by a long measure rest, then 'quo - ti - - - di - e,'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also measure rests and fermatas indicated by horizontal lines.

12

e, et non me pæ-ni - ten - tem, et non me pæ -

me quo - ti - - - di - e, et non me pæ -

et non me pæ - ni - ten - - - tem, et non

et non me pæ - ni - ten - tem, et non

et non me pæ - ni - ten - tem, et non

et non me pæ -

17

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: 'ni - ten - tem, et non me pæ - ni - ten - - -', 'ni - ten - - - tem, et non me pæ - ni - ten - -', 'me pæ - ni - ten - - - tem,', 'et non me pæ - ni - ten - - -', and 'ni - ten - tem, ti -'.

ni - ten - tem, et non me pæ - ni - ten - - -

ni - ten - - - tem, et non me pæ - ni - ten - -

me pæ - ni - ten - - - tem,

et non me pæ - ni - ten - - -

ni - ten - tem, ti -

21

ti - mor mor - tis con - tur - bat

tem, ti - mor mor - - - - - tis

ti - mor mor - tis, ti - mor-mor - tis con-tur -

tem, ti - mor mor - - - - - tis, con-tur - bat me,

- mor tis con - - - - - tur - bat me, ti -

26

me, con - tur - bat me, con - tur - bat me:—

— con-tur - bat me, con - - tur - bat me:

bat me, con - tur - bat me:

con - tur - bat me:

mor mor - - - tis con - tur - - - - bat me:

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin. The first staff has a long melisma on 'me:'. The second and third staves have a melisma on 'con -'. The fourth staff has a melisma on 'con -'. The fifth staff has a melisma on 'con -'. The lyrics are: 'me, con - tur - bat me, con - tur - bat me:—', '— con-tur - bat me, con - - tur - bat me:', 'bat me, con - tur - bat me:', 'con - tur - bat me:', and 'mor mor - - - tis con - tur - - - - bat me:'.

32 ϕ_2^3

qui - a in in - fer - no nul -

qui - a in in - fer - no nul - la est re - demp - ti -

qui - a in in - fer - no

nul - la est re -

37

la est re - - - demp - ti - o,

o, qui - a in in - fer - - no

qui - - a in in - fer - no, qui -

nul - la est

demp - ti - o, qui -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a single system. The lyrics are in Latin. The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end.

41

nul - la est de -

nul - la est re - demp - ti - o, nul - la est

a in in - fer - no nul - la est

re - demp - ti - o, nul - la est re -

a in in - fer - no nul - la est

45

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest. The second staff has an octave sign (8) below the first note. The third staff also has an octave sign (8) below the first note. The fourth staff has an octave sign (8) below the first note. The fifth staff has a bass clef and an octave sign (8) below the first note. The lyrics are: demp - ti - o. Mi - se - re - re me - i, De - re - demp - ti - o. Mi - se - re - re me - i, De - re - demp - ti - o. — se - re - re me - i, De - - - demp - ti - o. re - demp - ti - o.

demp - ti - o. Mi - se - re - re me - i, De -

re - demp - ti - o. Mi - se - re - re me - i, De -

re - demp - ti - o. — se - re - re me - i, De -

- - demp - ti - o.

re - demp - ti - o.

50

us, mi - se - re - re me - i, De - - - us, et sal -

us, et sal - va me, et sal -

us, et sal -

Mi - se - re - re me - i, De - - - us,

Mi - se - re - re me - i, De - - - us, et sal -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note, then a quarter note, and continues with a series of half and quarter notes. The second staff begins with a measure rest followed by a half note, then a quarter note, and continues with a series of half and quarter notes. The third staff begins with a measure rest followed by a half note, then a quarter note, and continues with a series of half and quarter notes. The fourth staff begins with a measure rest followed by a half note, then a quarter note, and continues with a series of half and quarter notes. The fifth staff begins with a measure rest followed by a half note, then a quarter note, and continues with a series of half and quarter notes.

55

va me, mi - se - re - re me - i, De - - - us,

va me, mi - se - re - re

va me, et sal - va me, et sal - va me, et sal - va

et sal - va me, et sal - va me,

va me, et sal - va me,

60

et sal - - - va me, et sal - va me.

me - i, De - - - us, et sal - va me.

me, et sal - va me.

et sal - - - va me, et sal - va, et sal - va me.

et sal - - - va me, et sal - - - - va me.